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DYNAMITE
RATED TEEN
BRISSON
KAMBADAIS
SilverHawks
SPEARS

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RATED TEEN

BRISSON
KAMBADAIS

IN THE GALAXY OF LIMBO, THE DEADLY MOB BOSS **MON★STAR** HAS ESCAPED FROM PRISON, AFTER CENTURIES OF CAPTIVITY. WITH HIS NEWFOUND FREEDOM, HE MOVES TO ENACT HIS REVENGE ON THOSE RESPONSIBLE FOR HIS CAPTIVITY.

COMMANDER STARGAZER, A GRIZZLED SPACE COP, IS THE ONE WHO STOPPED MON★STAR'S PREVIOUS RAMPAGE. HE BROUGHT TOGETHER A SPECIAL TEAM OF LAW ENFORCERS, THE LIKES OF WHICH HAD NEVER BEEN SEEN BEFORE. BUT NOW, A NEW TEAM IS NEEDED...

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SPECIAL THANKS TO JOSH ANDERSON, VICTORIA SELOVER AND MEGAN LOGAN

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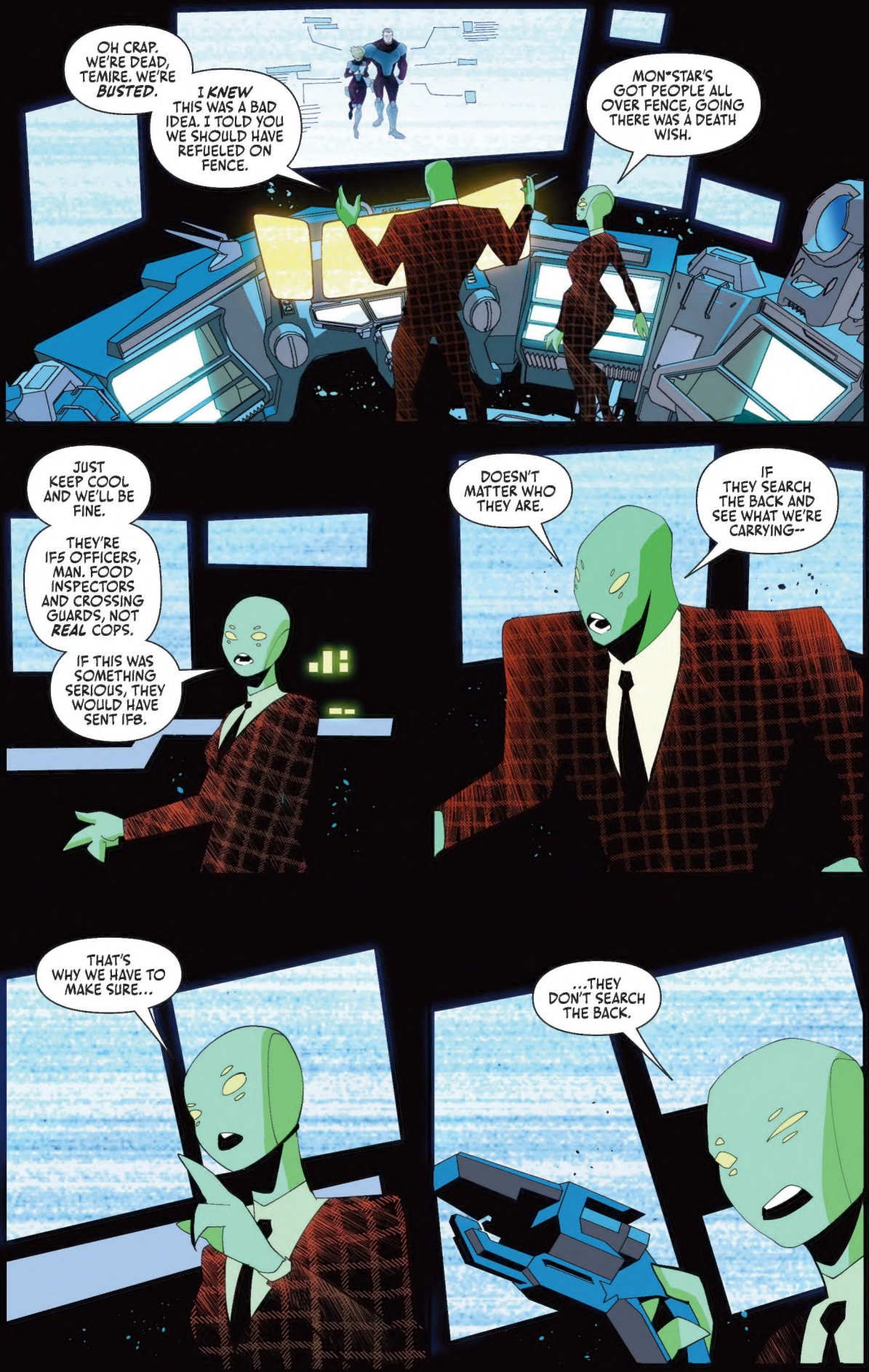
PLANET OF THE MIMES
IFS
THIS IS POINTLESS, EMILY.
A GROUP OF UNKNOWN PEOPLE, STOLE AN UNKNOWN OBJECT FROM MON*STAR, AND ARE HEADED TO DESTINATIONS UNKNOWN.
THAT'S TOO MANY UNKNOWNS TO WARRANT US SEARCHING EVERY SHIP FROM HERE TO HANGING ROCK.
COMPLAIN ALL YOU WANT, WILL. I'M JUST HAPPY TO BE OUT FROM BEHIND THE DESK.
I SIGNED UP TO SEE THE GALAXY, NOT TO FILE REPORTS ALL DAY LONG.


OH CRAP. WE'RE DEAD, TEMIRE. WE'RE BUSTED.
I KNEW THIS WAS A BAD IDEA. I TOLD YOU WE SHOULD HAVE REFUELED ON FENCE.
MON*STAR'S GOT PEOPLE ALL OVER FENCE, GOING THERE WAS A DEATH WISH.
JUST KEEP COOL AND WE'LL BE FINE.
THEY'RE IF5 OFFICERS, MAN. FOOD INSPECTORS AND CROSSING GUARDS, NOT REAL COPS.
IF THIS WAS SOMETHING SERIOUS, THEY WOULD HAVE SENT IFB.
DOESN'T MATTER WHO THEY ARE.
IF THEY SEARCH THE BACK AND SEE WHAT WE'RE CARRYING--
THAT'S WHY WE HAVE TO MAKE SURE...
...THEY DON'T SEARCH THE BACK.

WAAAAG
GALACTIC STORMS, BEND TO MY WILL.
UNLEASH YOUR FURY UPON THIS PLANET...

"...AND TEAR IT ASUNDER!"
KRAKKA
WOOOSH
WOOOOOSH

WHAT?
IT'S A STORM.
KASHOOM
HEY, STOP!
EMILY!
LET THEM GO. WE'VE GOT BIGGER PROBLEMS.
THIS ISN'T NATURAL, EMILY. THERE WAS NOTHING LIKE THIS IN THE REPORTS.
IT'S GOT TO BE WINDHAMMER, WHICH MEANS--
FWAK
THANKS FOR THE SAVE, BROTHER. BUT I COULD HAVE--
WILL?
WILL, PLEASE...

WOOSH
IT'S NOT ALWAYS GOING TO BE PUNCHING AND LASER BLASTS, QUICKSILVER.
EVERY PLANET HAS THEIR OWN WEAPONRY, THEIR OWN STYLE OF FIGHTING.
YOU NEED TO BE READY FOR ANYTHING.
READ THEIR MOVEMENTS.
ANTICIPATE THEM.
KLANK
LIKE THAT?
FWAK
AND KEEP AN EYE ON YOUR SURROUNDINGS FOR AN AMBUSH.
BANG. YOU'RE DEAD.
AGAIN.

THEY AIN'T MAKING IT EASY ON YOUR BOY, ARE THEY?
NO. NOR SHOULD THEY.
IF HE CAN'T HANDLE A COUPLE GERIATRIC RETIREES, HE'S NOT GOING TO STAND A CHANCE AGAINST MON*STAR.
AND ALL OF THIS WILL HAVE BEEN A WASTE OF TIME.
WE'RE GRATEFUL FOR THE INFORMATION YOU BROUGHT TO US.
I ONLY WISH I COULD HAVE GIVEN YOU MORE.
I ONLY KNOW WHAT I OVERHEARD. THOUGH, AFTER WHAT POKERFACE DONE, I'D LOVE TO HAVE A GO AT HIM, TRY AN' SQUEEZE SOME INFO OUTTA THAT WALKING SLOT MACHINE.
IT'S MORE INFORMATION THAN WE HAD.
AT LEAST IT GIVES US A DIRECTION TO FOCUS ON WHILE QUICKSILVER TRAINS.
YOU COMING? CAB SHOULD BE HERE ANY MINUTE TO BRING YOU TO A SAFEHOUSE WHILE WE KEEP SEARCHING.
SURELY ONE SILVERHAWK IS NOT ENOUGH TO FACE MON*STAR AND HIS MOB.

YOU VOLUNTEERING?
WHEN I WAS YOUNG, MORE THAN A THOUSAND YEARS AGO NOW...
"...MON"STAR AND HIS CREW CAME TO MY PLANET SEEKING THE MATRICAL ORB, AN ITEM PRECIOUS TO ME AND MY PEOPLE.
"IT IS THE SOURCE OF OUR POWER. IT GIVES US OUR MAGIC ABILITIES. GRANTS US CONTINUED LIFE.
"FOR DAYS, THEY FOUGHT.
"MANY A HOLY MAN GAVE HIS LIFE TO PROTECT THE MATRICAL ORB. THEY KNEW THAT IF WE LOST IT, WE WOULD CEASE TO BE.
"THEY KEPT UP THE FIGHT LONG ENOUGH FOR MY FAMILY TO SECRET THE ORB AWAY FROM THE CATHEDRAL.
"WE MANAGED TO HIDE IT WHERE IT COULD NOT BE FOUND."
WE RETURNED TO AID IN THE BATTLE, BUT IT WAS TOO LATE.
MON"STAR AND HIS MEN HAD KILLED ALL OF THE HOLY MEN...
...AMONG THEM WAS MY BROTHER, AZIM.
WHOSE DEATH REMAINS UNAVENGED.
SO, YES. IF YOU WILL HAVE ME...
BWAANG

SORRY TO INTERRUPT YOU LIKE THAT, ATTICUS.
AS SOON AS I SORT THIS, WE'LL CONTINUE.
ANY ENEMY OF MON*STAR IS WELCOME TO THE PROGRAM.
THIS IS OFFICER EMILY HART OF IFS.
REQUEST ASSISTANCE ON THE PLANET OF THE MIMES.
WE'RE UNDER ATTACK FROM WINDHAMMER.
OFFICERS DOWN.
PLEASE, IF YOU CAN HEAR ME...
...WE NEED ASSISTANCE.
DANG. YOU GOTTA HELP HER!
SILVERHAWKS.

REPORT TO THE LANDING DECK.
WE'VE GOT REPORTS OF WINDHAMMER.
HE'S LAUNCHED AN ASSAULT ON THE PLANET OF THE MIMES.
LET'S SHUT HIM DOWN, BRING HIM IN...
...AND SEE IF WE CAN'T GET HIM TO GIVE UP HIS BOSS.
HOLD UP.
LET ME COME WITH YOU.
SORRY, KID. YOU'RE NOT READY YET.
BESIDES...
...WE'VE DEALT WITH WINDHAMMER BEFORE.
IT'LL BE A CAKE WALK.

C'MON...
Here.
Help.
Safe.

:NGH.:
Why?
Storm.
Why?
Here.
Storms.
Never.
WINDHAMMER.
HE'S WORKING WITH MON*STAR, THEY'RE LOOKING FOR A COUPLE OF THIEVES WHO WE THINK MIGHT HAVE COME THROUGH HERE.
AND THEY DON'T CARE WHO GETS HURT IN THE PROCESS.
SHOOM!
BUT, IF THAT'S WHO I THINK IT IS, HE'S IN A HEAP OF TROUBLE.

SILVERHAWKS...
...SHAKE OFF THE RUST...
...AND SHOW THESE KIDS HOW IT'S DONE!

SHOOM SHOOM SHOOM
THANKS, FOR THE DISTRACTION, GRAY.
KRAK
NO!
BAM!
AND HE'S OUT.

GOOD JOB, RED-TAIL.
DAMN, FEELS GOOD TO BE BACK AT IT AGAIN.
I DON'T KNOW, GRAY.
I DON'T REMEMBER BEING THIS WINDED AFTER A SKIRMISH.
STARGAZER. IT'S SPARROW CALLING...
...WE'VE NEUTRALIZED THE THREAT.
CLIPPED AND CUFFED.
WE'LL HAVE CONDOR BRING HIM IN FOR QUESTIONING WHILE WE HELP WITH CLEAN-UP ON THIS END.
LOOK AT YOU OLD-TIMERS, WHO KNEW YOU STILL HAD IT IN YOU?
SPARROW, HOLD UP.
WE'VE GOT INCOMING.

HEH.
WHAT IS IT, CONDOR?
WHAT ARE YOU LAUGHING AT, UGLY?
SMAK
MON*STAR HEARD THE SILVERHAWKS WERE BACK...
...SAID HE'D PAY AN EXTRA MILLION LIMBO BUCKS TO WHOEVER COULD PULL YOU OUT INTO THE OPEN.
SILVERHAWKS...
...GET OUT OF THERE!
OH...

WHOOM

SHIK
SHUUK
SWAK
=GUK=

SNIFF
IT'S NOT HERE. IT WAS, BUT IS NO LONGER. WE'RE TOO LATE.
DISAPPOINTING.
I'M SORRY, MASTER.
I HAVE A MESSAGE FOR YOU TO PASS ALONG TO STARGAZER, OSPREY.
SCREW YOU.
A WAR IS COMING.
BIGGER THAN WHATEVER FIGHT REMAINS BETWEEN HE AND I.
AND IF HE INTERFERES...
...I WILL KILL EVERY PERSON HE'S EVER CARED ABOUT...
...BEFORE FINDING HIM AND RIPPING HIM LIMB FROM--
FREEZE!

MON*STAR, YOU ARE UNDER ARREST.
PUT OSPREY DOWN AND PLACE YOUR HANDS BEHIND YOUR HEAD.
HEH.
RELAY MY MESSAGE, IT IS THE ONLY REASON I'VE SPARED YOUR LIFE.
HANDS BEHIND YOUR HEAD OR I SWEAR TO GOD I'LL SHOOT!
FWUMP
HEED MY WORDS...
CLANK
...AND PRAY YOU NEVER SEE ME AGAIN.

NEXT ISSUE: TRAINING DAY

NEXT ISSUE:

As a vengeful Mon★Star begins to rebuild his criminal empire, the pressure is on Commander Stargazer to get his new team of SilverHawks out into the field to counter the mobster's moves.
But with Quicksilver still adjusting to his unfamiliar new cybernetic parts, and Bluegrass, Hotwing, and the Copper Kidd all grappling with their own inner demons, their first mission is shaping up to be a real trial by fire!

THE ULTIMATE CROSSOVER OF CARTOON CLASSICS! WRITER PAULINA GANUCHEAU BREAKS IT DOWN

Paulina, this is a really exciting crossover, and we're curious to hear about your history with both of these beloved franchises. Did you grow up with either the *ThunderCats* or *The Powerpuff Girls*, or did you dive into their classic media later in life?

It is so cool! Definitely fulfilling multiple childhood fantasies right now. I loved both shows growing up. Cartoon Network started re-airing *ThundterCats* on *Toonami* around the same time that *The Powerpuff Girls* premiered, so as a cartoon-obsessed child you know they had my number. Which is funny to think about, honestly. Who knew I'd be here writing both of them together in a story 20-some years later?

As the debut artist on the title, you were significantly involved in our flagship *The Powerpuff Girls* series. Then you became one of the writers on the book, as well as doing a spinoff special that you collaborated on with your sister — not to mention making some gorgeous covers. How exciting is it to continue your contributions to the franchise?

It's truly an honor. There's something so special about *The Powerpuff Girls*. I know some of it is nostalgia and how much they shaped me growing up, but I can so easily find my voice as a creative and a writer when I'm telling their stories. It just all really clicks. I love them and I'm very grateful for this world Craig McCracken created.

For the diehard fans who did get the chance to catch your previous PPG gems, if we squint can we expect to see any interesting connections or recurring themes between those issues and this new series?

Oh, good question! I think with any artist/writer working on the same property for an extended amount of time, you can expect some repeat themes no matter what, because we all have that stack of things we love to do, haha — so yeah, probably! Maybe now I'll make sure to put an easter egg in, though.

Bringing in the *ThunderCats* crew for the crossover really expands your cast here. How has it been getting into their voices through your writing, bouncing them off of Bubbles, Blossom, and Buttercup, and do you have favorite 'Cat so far?

Honestly, they mesh way better than I would have ever expected. I think the classic stoic, slightly campy writing of the *ThunderCats* works so well against the "modern," often sarcastic and quippy PPGs. The jokes almost write themselves. It also collectively brings so much heart to the whole journey. My favorite T-Cats growing up were Panthro and Cheetara, but with this new adventure I'm really loving Tygra! He gets so much time to shine in this story traveling with the girls, and it's honestly a hoot.

Many fans who have followed your career know you a lot for your artwork, though you've also really been expanding and flexing your skills as a writer for several years. Given that multitalented background, how is it working with another artist like Coleman Engle to bring your scripts to the page? Do you feel you are particularly well-equipped to write comics with that kind of experience?

Coleman Engle is one of the most talented comics creators out there, so I'd literally trust him with anything, creative-wise. Working with him has been such a treasure. I think we mesh really well together, and I always love seeing his choices with my script direction. As far as now writing more comics in my career, I think it was such a natural progression of what I was already doing as a sequential artist. When drawing comics, I'm making all these directorial decisions on the page as I go, so I think when I finally made that leap to scripting myself it came quicker than I expected. Also, being an artist has kind of given me a leg up on what I should expect from the artist I'm working with in the script direction. I have proof in the form of a text from Coleman in one instance of him thanking me for character blocking direction in a script that made things a lot easier, and I will hold onto that forever with pride, haha.

Can you tease fans a bit — without major spoilers — about whether or not there are any other exciting characters from the mythos of either *ThunderCats* or *The Powerpuff Girls* who we'll get to see in this historic crossover?

I don't want to give anything away, but there are definitely a slew of fan favorites that show up for the ride. Also, a li'l teaser: the finale has a big payoff moment you'll never forget!

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COVER D
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COVER E
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COVER F
ART BY
LEIRIX LI

COVER G
ART BY
MANIX

COVER H
FOIL
ART BY
MARK SPEARS

COVER I
FOIL
VIRGIN ART BY
MARK SPEARS

COVER J
PREMIUM METAL
COVER
ART BY
MARK SPEARS

COVER K
LIMITED VIRGIN
COVER
ART BY
MARK SPEARS

COVER L
BATTLE DAMAGE
INCENTIVE
ART BY
DAVID COUSENS

COVER M
INCENTIVE FOIL
ART BY
LEIRIX LI

COVER N
INCENTIVE FOIL
ART BY
IVAN TAO

COVER O
INCENTIVE
VIRGIN B&W ART BY
JAE LEE

COVER P
INCENTIVE
VIRGIN ART BY
DAVID COUSENS

COVER Q
INCENTIVE FOIL
VIRGIN ART BY
LEIRIX LI

COVER R
INCENTIVE FOIL
VIRGIN ART BY
IVAN TAO

COVER S
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LEIRIX LI

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MANIX

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GERALDO BORGES

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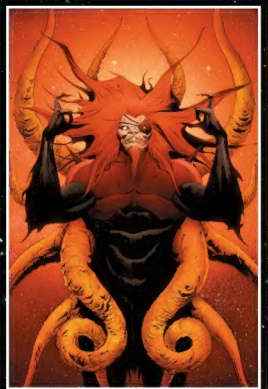

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INCENTIVE
VIRGIN ART BY
JAE LEE &
JUNE CHUNG

COVER Y
FOC BONUS
ART BY
MARK SPEARS

COVER Z
FOC BONUS
FOIL VIRGIN ART BY
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COVER ZC
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